



A museum where visitors learn about obsidian and its role in life during the Jomon period (14,000-300 BCE)

# Hoshigato Museum Yanoneya

This museum features displays on the excavated cultural assets of Shimosuwa, including the nationally designated Hoshigato Obsidian Source Historic Site. It lets you imagine the obsidian trade and its role in Jomon period life with a diorama that faithfully reproduces an ancient obsidian quarry and a panoramic illustration depicting the mining process, as well as artifacts excavated in Shimosuwa.

Access

By Car

Arriving on the Nagano Expressway  
About 5 km / 15 minutes from Okaya IC  
Arriving on the Chuo Expressway  
About 15 km / 25 minutes from Suwa IC

By Train

About 700 m on foot  
from Shimosuwa Station  
on the JR Chuo Line

Magnified Map

To Nagano ↑  
Okaya IC  
To Ueda ↑  
142  
Suwa Grand Shrine, Shimosha Akimiya  
JR Chuo Line  
To Kirigamine ↗  
Shimosuwa Station  
Okaya Station  
Lake Suwa  
Kamisuwa Station  
Okaya JCT  
To Nagoya ↙  
Chuo Expressway  
Suwako Service Area  
To Tokyo →

Shimosuwa Konjakukan

Oideya

Hoshigato Museum  
Yanoneya

Clock Studio  
Gishodo

3289 Shimosuwa-machi, Suwa-gun, Nagano Prefecture 393-0015  
Phone: (81) 0266-27-0001, Fax: (81) 0266-26-1177  
<https://konjakukan-oideya.jp>

Opening hours

March - November 9:00-17:00    December - February 9:30-16:30

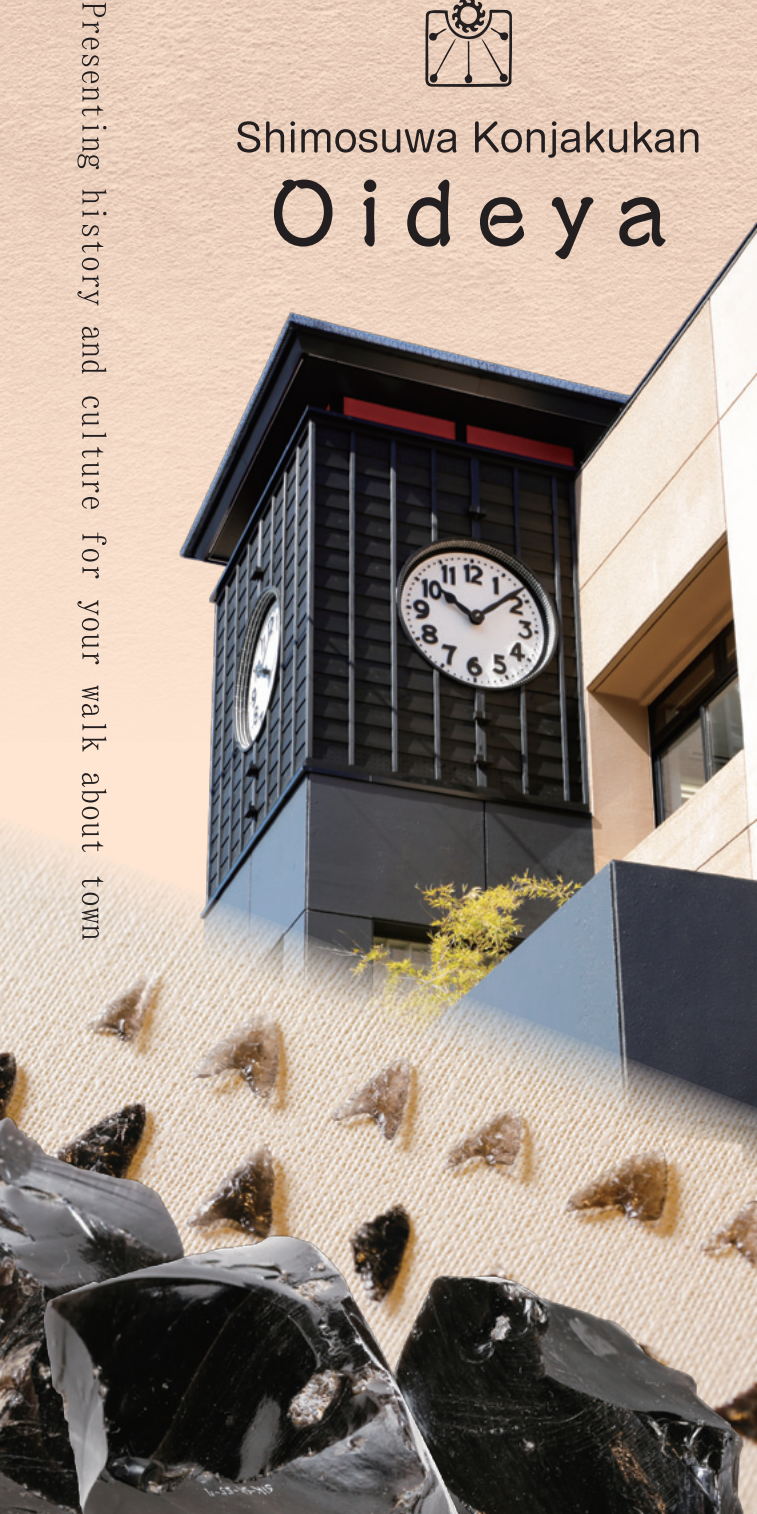
Admission

Individuals: Adults 600 yen / Elementary and junior high school students 300 yen  
Groups of 20 or more: Adults 500 yen / Elementary and junior high school students 250 yen  
Discount available for the physically disabled (must present disability certificate):  
Adults 300 yen / Elementary and junior high school students 150 yen  
※One accompanying visitor may enter at the same rate

Water Clock Tower's Demonstration Times

① 9:00 ②10:00 ③11:00 ④12:00 ⑤13:00 ⑥14:00 ⑦15:00 ⑧16:00  
※There may be changes to the schedule.

Presenting history and culture for your walk about town



Shimosuwa Konjakukan

Oideya

A museum where visitors learn about clocks and the ticking of time

# Clock Studio Gishodo

Suwa is the hometown of telling time. This museum, with its own clock making studio, explores time and clocks. The courtyard hosts the world' s first fully restored water powered clock tower. In the clock making studio, technicians who once worked with Seiko Epson (formerly Suwa Seikosha) provide visitors with attentive, individual instruction.





# From the Jomon Period to the Present and into the Future

Shimosuwa Konjakukan Oideya is a facility that consists of the Gishodo Clock Studio and the Hoshigato Yanoneya Museum. On the first floor, we offer seasonal information on walks around town via tourist brochures and digital signage.



1 2F Exhibition Room (Humanity's Walk With Time)  
An exhibition room where visitors experience the history of time and the clock through hands-on learning.

## Clock Studio Gishodo



2 1F Clock Studio  
A workshop where everyone from kids to adults have fun making clocks.



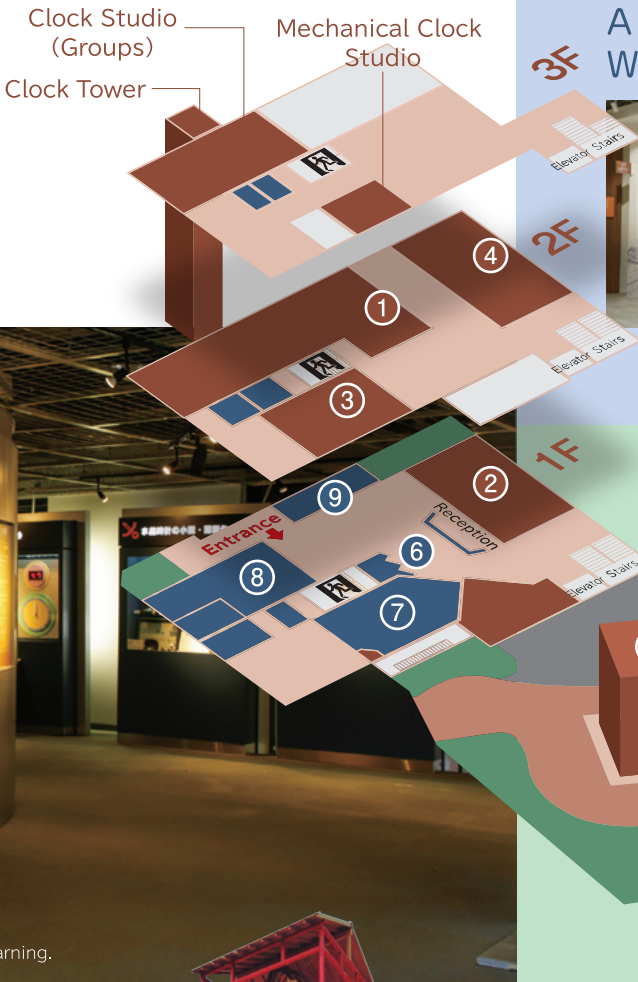
3 2F Exhibition Room (History of Shimosuwa)  
Presents the history of Shimosuwa from the Asuka period (538 AD – 710 AD) to the present day.



4 2F Theater  
Shows footage of the Onbashira Pillar Festival and Shimosuwa's history on a 200-inch screen.



5 Water Clock Tower  
This completely restored hydro-powered astronomical clock tower is over 900 years old (demonstrations on the hour)



## A Base for Your Walk About Town



6 Signage (tourist information)



7 Shop



8 Coffee Shop



9 Foot Bath

Free corner

Open to all



Fully Accessible Toilet



Foot Bath



Vending Machines



Bicycle rental



1F Exhibition Room

Presents the story of obsidian and Shimosuwa, including an introduction to the region's obsidian belt and its uniqueness as a production area.



2F Exhibition Room

Features a panoramic illustration of mining in the Jomon period and artifacts excavated in Shimosuwa.



Basement Theater

Presents a 12-minute film outlining the history of Shimosuwa.

## Hoshigato Museum

## Yanoneya

E Obsidian Quarry Diorama  
Features an actual size, faithfully replicated diorama of a quarry at the Hoshigato Obsidian Source Historic Site.



D 2F Exhibition Room (Obsidian and the People of Jomon)